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| **Article of the Week #1 *Due date\_\_\_\_*** ***“How Jackie Robinson Changed Baseball”*** | |
| **Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_\_\_ Block \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | |
| **Instructions: COMPLETE ALL QUESTIONS AND MARGIN NOTES using the CLOSE reading strategies practiced in class.**  **This requires reading of the article three times.**  **Step 1: Number** the paragraphs. **Skim** the article using these **colors** and **symbols** as you read:  -UNKNOWN WORDS/DEFINITIONS | PENCIL- questions/insights/impressions  **(\*)** important, **(!)** surprising, **(?)** wondering [**(+)** agree, **(-)** disagree]  **Step 2:** Define the vocabulary that has been boxed for you. Choose an appropriate synonym that has the same part of speech as the term. Write the synonym above each boxed term to help you better understand the excerpt.  **Step 3: Read** the article **carefully**, **highlight text, and make associated notes in the margin**. **Notes should include:**   * **BLUE -strong connotation/denotation (diction/word choice)** * **YELLOW-big ideas (write a summary statement of important ideas for each major section)** * **PENCIL- questions/insights/impressions** * **GREEN- elements of argumentation (claims/assertions, evidence/grounds)** * ***PURPLE - literary devices, tropes ⚫ PINK- methods of development/organization*** | |
| **Step 4:**  A **final quick read** noting anything you may have missed during the first two reads.  Answer the questions carefully in **complete sentences** unless otherwise instructed. | SCORE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_/4 Points   1. Completion and Correctness 2. Vocabulary/Tone 3. Margin Notes 4. Timeliness |

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| **Your margin notes are part of your score for this assessment.** | | | |
| **What is the author saying?**  **LEFT** | | | **What is the author doing?**  **RIGHT** |
| **In addition to reviewing the terms in the footnotes, box and define the terms below.** | | | |
| **Paragraph** | **Terminology**  **(use the same part of speech)** | | |
| 5 | combative oppression | | |
| 11 | hurled | | |
| 15 | breakthroughs | | |
| **Create a bibliographic entry/MLA citation of this article (use your reference book for help).**  **Don’t forget your HANGING INDENT!**  9/10.RL.1-6 \*Don’t forget to record your bibliographic entry on your AOW final assignment sheet.\*  Sample: Chen, Davis. “Bear Facts.” Our Wildlife 9 July 1988: 120–25.  (Author) (Title of article) (Publication name) (Date of issue) (Pages) | | | |
| **List tone words and phrases** | | **What is the underlying tone of the article? Use the tone reference sheet located in your handbook. What specific words or phrases develop that tone?** | |
| **List related thematic ideas from the list in your reference handbook.** | **Based on your reading, create a thematic statement that is one or two sentences.** Theme…   * is not the topic or a summary (No “This article is about…”) * does not mention the title, the author, the plot, or the characters involved. * doesn’t use “you” * avoids uncertainty (don’t use maybe, possibly, might…) * doesn’t refer to the writer…EVER (no “I think”) | | |
| **Based on the thematic statement you created, list 2-3 pieces of evidence in the text support this idea or theme? (use in-text citations)**  9/10RL 1,2,4,10 | | | |
| ***After reading this article, what would you title it?*** | | | |
| **Twelve Word Summary: Summarize the entire article in twelve words. (think: who, what, when, where, how)** | | | |