**ENGLISH 1 Honors Midterm Exam Review Guide**

**The majority of the exam will come from your units on the Epics and “The Odyssey.” Literature, however, is cyclical in that every story, epic, book, article, poem, etc. has similar literary elements and figurative language, so part of the exam is comprised of definitions, examples, and passages that require both your knowledge of the terms and your ability to apply this knowledge to identify the examples and passages as these are skills/knowledge required throughout your high school English courses. There will also be longer passages on the exam that test your reading comprehension, your ability to make inferences and predictions, and your paraphrasing and analyzing skills.**

SOME SAMPLE QUESTIONS:

1. …When Odysseus and his men blind the Cyclops: "as a blacksmith plunges a glowing ax or adze / in an ice-cold bath and the metal screeches steam / and its temper hardens — that's the iron's strength — / so the eye of the Cyclops sizzled round that stake!"
	1. Hyperbole c. invocation
	2. Epic simile d. Homer’s humor
2. “When Dawn spread out her finger tips of rose…” is an example of\_\_
	1. a. personification. b. a simile. c. an idiom. d. a motif.
3. Poseidon is

a. Odysseus’ son c. the god of the sea

b. the god of the sun d. Calypso’s son

1. What did Odysseus use as his name when asked for it by Polyphemus?

a. Nobody c. Nothing

b. Ulysses d. No one

1. An internal conflict takes place
	* + 1. between a character and an outside force.
			2. outside the setting of the story.
			3. within the mind of a character.
			4. between two conflicting characters.
2. What point of view is used in the passage above? (passage is on the test)
	* + 1. first-person
			2. third-person limited
			3. third-person omniscient
			4. objective

*Here’s what I can remember, but your notebook checks from the nine weeks are where you should go to look for information:*

**All of your epic notes**

**All gods, goddesses, monsters**

**ALL the information from your Odyssey Notebook Check**

Allusion

epithet

internal conflict

external conflict

flashback

foreshadowing

point of view

first person

third person limited/omniscient

making predictions

paraphrasing

dramatic irony

situational irony

verbal irony

Elements of plot: exposition, rising action, climax, falling action, resolution

theme

motif

symbols/symbolism

narrator

speaker

stanza

Personification

Simile

Metaphor

Extended metaphor

Epic simile

Direct/indirect characterization

Hyperbole

Idiom

Bibliographic entries

Using/citing textual evidence (ICE/TAG)

\*\*This is a generally accurate list of exam material; however, review all your notes and terminology in order to be effectively prepared for the exam.