***Romeo and Juliet Acts 4-5***

**Notebook Check**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_#\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_**

**You may take up 8 school days to complete this notebook check.**

**Please take pictures or scan your completed work and send to me either by email (mrusso@assumptionschools.com or via REMIND) when you are done.**

Days 1-4

1. Act IV Reading Guide & Literary Elements and Quotes
2. Act IV Characterization Log/Dialectical Journal
3. Act IV Characterization Log/Dialectical Journal
4. Act V Reading Guide
5. Act V Literary Elements

Bonus: Different Artistic Mediums if you have access to the movies.

1. Act V Characterization Log/Dialectical Journal
2. Act V Characterization Log/Dialectical Journal

Days 5-8

1. Analyzing Decision Making
2. The Court of Verona
3. Response to the Prompt

Notebook Check 1: Act IV Reading Guide & Literary Elements and Quotes

**II. QUESTIONS**: Answer the following questions.

***Scene 1:***

1. Why is Friar Laurence reluctant to marry Paris to Juliet?

2. How does Paris explain the sudden haste of the marriage plans?

3. What is ironic about the conversation between Juliet and Paris?

4. If Friar Laurence cannot help her, what does Juliet threaten to do?

5. Why does Friar Laurence think that Juliet will accept his plan?

6. List the steps of friar’s plan for Juliet.

***Scene2:***

7. Briefly summarize the events of this scene as viewed in the film version.

***Scene 3*:**

9. How does Juliet show her maturity and independence in this scene?

10. If the potion does not work, what will Juliet do?

1. What are some of the fears Juliet has about the potion?

***Scene 4-5***

1. Briefly summarize the events of these scenes as viewed in the film version.

|  |  |  |  |
| --- | --- | --- | --- |
| Simile Metaphor allusion personification oxymoron Foreshadowing irony (verbal, situational, dramatic) hyperbole pun alliteration | | | |
| ***Act IV, Scene 1*** | | | |
| ***Quote*** | **Literary Element** | **Who Said it?** | **In What Context?** |
| “The roses in thy lips and cheeks shall fade/to wanny ashes, they eyes’ windows fall like death when he shuts up the day of life…” |  |  | To: |
| About: |
| ***Act IV, Scene 3*** | | | |
| **Quote** | ***Literary Element*** | **Who Said it?** | **In What Context?** |
| “I have a faint cold fear thrills through my veins that almost freezes up the heat of life.” | |  | To: |
| About: |

**Notebook Check 2- 3: Characterization Logs/Motifs**

|  |  |  |
| --- | --- | --- |
| **From your reading, provide a situation below and list other choices that character could have made. In the third column, list the results of their actual choices.** | | |
| **Characters’ Situation and Choice** | **Direct Result of Character’s Choice** | **Character’s Other Options** |
| Juliet is told that she must marry Paris. To prevent this, Juliet follows the Friar’s advice and fakes her own death. |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could have: |

|  |  |  |  |
| --- | --- | --- | --- |
| \*Use your margin annotations and highlighted quotes (in the original text) to complete this chart. | | | |
| **Act IV** | **Character Descriptions and Character Traits** | **Actions and Motivations** | **Key Quotations that Reveal Character** |
| **Juliet** |  |  |  |
| **Romeo** |  |  |  |

|  |  |  |
| --- | --- | --- |
| \*Copy quotes related to two motifs that you highlighted in the original text. Add an explanation of the INTERPRETATION/COMMENTARY column.  Light vs. dark high vs. low dream vs. sleep Love vs. hate Youth vs. age  Time Stars Fate Poison haste Religious imagery | | |
| **Motif** | **Quotation and Citation** | **Interpretation/commentary** |
|  |  |  |

Notebook Check 4 Act V Reading Guide

**I. QUESTIONS**: Answer the following questions.

*Scene 1: (1.57 Z)*

1. What news does Balthasar bring Romeo?

2. What does Romeo mean when he says, “Then I defy you, stars!”?

3. What actions does Balthasar’s news prompt Romeo to do?

*Scene 2*: (2:00 Z)

4. What does Friar John tell Friar Laurence?

5. After hearing this news from Friar John, what does Friar Laurence intend to do?

*Scene 3*:

6. Why is Paris at Juliet’s tomb?

7. Romeo gives Balthasar two reasons for entering the Capulet’s tomb. What are those two reasons?

8. Why does Paris think that Romeo has come to the tomb?

9. What is it about Juliet that should have told Romeo that she was not dead?

1. Why doesn’t Friar Laurence stay in the tomb with Juliet after she awakens?

11. Paraphrase: **JULIET’S DEATH**

|  |  |
| --- | --- |
| **JULIET**  Go, get thee hence, for I will not away.  ***Exit FRIAR LAURENCE***  What's here? a cup, closed in my true love's hand? Poison, I see, hath been his timeless end: O churl! drunk all, and left no friendly drop To help me after? I will kiss thy lips; Haply some poison yet doth hang on them, To make die with a restorative.  ***Kisses him***  Thy lips are warm.  **First Watchman**  **[Within]** Lead, boy: which way?  **JULIET**  Yea, noise? then I'll be brief. O happy dagger!  ***Snatching ROMEO's dagger***  This is thy sheath;  ***Stabs herself***  there rust, and let me die.  ***Falls on ROMEO's body, and dies*** | Juliet |
| First Watchman |
| Juliet |
| What happens? |

12. Why does Juliet kiss Romeo after he is dead?

13. When Montague first arrives on the scene, what does he tell those gathered?

14. Relate the events that lead to Romeo and Juliet’s death as they are told by Friar Laurence near the play’s end.

1. What information does **Romeo’s letter** give?
2. Summarize what the princ says to th families after reading the letter.
3. How do the families react?
4. How do Montague and Capulet plan to honor the memories of their children?

1. Paraphrase the last lines of the play.

|  |  |
| --- | --- |
| PRINCE  A glooming peace this morning with it brings; The sun, for sorrow, will not show his head: Go hence, to have more talk of these sad things; Some shall be pardon'd, and some punished: For never was a story of more woe Than this of Juliet and her Romeo.  *Exeunt* |  |

*Discuss: How do YOU feel, nah?*

Notebook Check 5 ACT V Identify the Literary Elements /Quotes

|  |  |  |  |
| --- | --- | --- | --- |
| Simile Metaphor allusion personification oxymoron Foreshadowing irony (verbal, situational, dramatic) hyperbole pun alliteration | | | |
| ***Act V, Scene 1*** | | | |
| ***Quote*** | **Literary Element** | **Who Said it?** | **In What Context?** |
| “Is it e'en so? Then I defy you, stars!  Thou knowest my lodging. Get me ink and paper And hire posthorses. I will hence to-night.” | |  | To: |
| About: |
| “As I remember, this should be the house.  Being holiday, the beggar's shop is shut.  What, ho! [apothecary](http://www.enotes.com/romeo-and-juliet-text/act-v-scene-i#prestwick-vocab-5-1-2)! “ | |  | To: |
| About: |
| ***Act V, Scene 2*** | | | |
| ***Quote*** | **Literary Element** | **Who Said it?** | **In What Context?** |
| “Unhappy fortune! By my brotherhood,/ The letter was not [nice](http://www.enotes.com/romeo-and-juliet-text/act-v-scene-ii#prestwick-gloss-5-7), but full of charge, /Of dear [import](http://www.enotes.com/romeo-and-juliet-text/act-v-scene-ii#prestwick-gloss-5-8); and the neglecting it  May do much danger. Friar John, go hence,/Get me an iron crow and bring it straight  Unto my cell.” | |  | To: |
| About: |
| ***Act V, Scene 3*** | | | |
| **Quote** | ***Literary Element*** | **Who Said it?** | **In What Context?** |
| “This is that banish'd haughty Montague  That murdered my love's cousin—with which grief It is supposed the fair creature died—“ | |  | To: |
| About: |
| ““O comfortable friar! where is my lord? /I do remember well where I should be, /And there I am. Where is my Romeo?” | |  | To: |
| About: |

**BONUS Notebook Check: IF YOU HAVE ACCESS**

**Analyzing different Artistic Mediums Act IV and V**

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| --- | --- | --- |
| **Romeo and Juliet Act IV- V on Film** | | |
| **Use the organizer below to make notes about how the director portrays the characters in a film versions of Act IV. Pay careful attention to the language, the sound effects, and the physical elements (such as costumes and scenery).** | | |
| **Scene Description:** | | |
| **Film Elements** | **Your Observations (1:47-to the end)**  **(The 1968 Franco Zeffirelli Version)** | **Your Observations (1:22.30-to the end)**  **(The 1996 Baz Luhrmann version)** |
| **Language**  **(Original vs. modern**  **Accuracy to Shakespearean lines)** |  |  |
| **Sound Effects**  **(background noise, music, tone of voice)** |  |  |
| **Physical Elements**  **(costumes, scenery, setting details)** |  |  |

What do you think about the choices the directors’ made in comparison to what you read or expected?

**Notebook Check 6-7: Characterization Logs**

|  |  |  |
| --- | --- | --- |
| **From your reading, provide a situation below and list other choices that character could have made. In the third column, list the results of their actual choices.** | | |
| **Characters’ Situation and Choice** | **Direct Result of Character’s Choice** | **Character’s Other Options** |
| Romeo hears a report of Juliet’s death. He rushes to her tomb to commit suicide. |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could have: |

|  |  |  |  |
| --- | --- | --- | --- |
| \*Use your margin annotations and highlighted quotes (in the original text) to complete this chart. | | | |
| **Act IV** | **Character Descriptions and Character Traits** | **Actions and Motivations** | **Key Quotations that Reveal Character** |
| **Juliet** |  |  |  |
| **Romeo** |  |  |  |

|  |  |  |
| --- | --- | --- |
| \*Copy quotes related to two motifs that you highlighted in the original text. Add an explanation of the INTERPRETATION/COMMENTARY column.  Light vs. dark high vs. low dream vs. sleep Love vs. hate Youth vs. age  Time Stars Fate Poison haste Religious imagery | | |
| **Motif** | **Quotation and Citation** | **Interpretation/commentary** |
|  |  |  |

Notebook Check 8: Analyzing Decision Making in *Romeo and Juliet*

Examine the situations throughout the characterization charts in each notbook check .List other choices that Romeo or Juliet could have made.

In the third column, list the results of their actual choices.

|  |  |  |
| --- | --- | --- |
| **From your reading, provide a situation below and list other choices that character could have made. In the third column, list the results of their actual choices.** | | |
| **Characters’ Situation and Choice** | **Direct Result of Character’s Choice** | **Character’s Other Options** |
| . |  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could have: |
|  |  |  |

After examining Romeo and Juliet’s decisions , what pattern or consistent course of action do you notice?

Do you think that Romeo and Juliet are in part responsible for the tragedy that befalls them? Explain.

**Notebook Check 9 The Court of Verona: Some Shall Be Punished**

In the last speech of the play, the Prince announces that “some shall be pardon’d, and some punished.” Soon the day of reckoning will come, and the Prince has ordered that all in Verona prepare for testimony that answers the question: who killed Romeo and Juliet?

**Step 1:** Brainstorm a list of all who played a role in Romeo and Juliet’s death and why they have responsibility.

|  |  |
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| **Who is responsible?** | **Why?** |

**Step 2:** Create a pie chart in the circle below indicating what proportion of the responsibility for *The Tragedy of Romeo and Juliet* you would assign to fate and what proportions you would assign to Romeo, Juliet, and other characters.

**Step 3:** After considering all of the evidence presented, who do you feel is the **most** to blame for the outcome and why? Be thorough.

**Notebook Check 10 *Act 4-5Response to the Prompt***

* Choose one of the two prompts and write a paragraph in response FOR EACH ACT.
* Each entry must be a fully developed paragraph of 5-12 sentences including topic sentences and support. You do not need to hand in a rough copy, but your ideas should be clearly organized and easily understood.
* Always refer to the play directly as you formulate your responses. **You should quote the Shakespeare version of the play.**
* Quotations must be identified by Act, scene and line. E.g. (1, 4, 98-99). \*SEE ME FOR LINE NUMBER QUESTIONS.

**Prompt 1: How do patterns or contrasts in language reveal a central idea of *Romeo and Juliet*?**

**Prompt 2: How does Shakespeare reveal a character’s traits through his/her actions and motivations? How do/does this character’s trait(s) impact his/her decisions and/or relationships?**