Romeo and Juliet Acts 4-5

Notebook Check

Name # Hour

You may take up 8 school days to complete this notebook check.
Please take pictures or scan your completed work and send to me either by email (mrusso@assumptionschools.com or via REMIND) When you are done.

Days 1-4

- 1. Act IV Reading Guide & Literary Elements and Quotes
- 2. Act IV Characterization Log/Dialectical Journal
- 3. Act IV Characterization Log/Dialectical Journal
- 4. Act V Reading Guide
- 5. Act V Literary Elements

Bonus: Different Artistic Mediums if you have access to the movies.

- 6. Act V Characterization Log/Dialectical Journal
- 7. Act V Characterization Log/Dialectical Journal

Days 5-8

- 8. Analyzing Decision Making
- 9. The Court of Verona
- 10. Response to the Prompt

Notebook Check 1: Act IV Reading Guide & Literary Elements and Quotes

II. QUESTIONS: Answer the following questions. Scene 1:

- 1. Why is Friar Laurence reluctant to marry Paris to Juliet?
- 2. How does Paris explain the sudden haste of the marriage plans?
- 3. What is ironic about the conversation between Juliet and Paris?
- 4. If Friar Laurence cannot help her, what does Juliet threaten to do?
- 5. Why does Friar Laurence think that Juliet will accept his plan?
- 6. List the steps of friar's plan for Juliet.

Scene2:

7. Briefly summarize the events of this scene as viewed in the film version.

Scene 3.

- 9. How does Juliet show her maturity and independence in this scene?
- 10. If the potion does not work, what will Juliet do?
- m. What are some of the fears Juliet has about the potion?

<u>Scene 4-5</u>

12. Briefly summarize the events of these scenes as viewed in the film version.

Simile	ı	Metaphor allusion		personification	oxymoron	r Foreshadowing irony (verbal,		
situational, dramatic)	byperbole	pun	alliteratio	n				
Act IV, Scene 1								
	Q	zote	I	iterary Element	Who Said it?	In What Context?		
wanny ashes t	hev eves'	d cheeks shall f windows fall li	ade/to ke death			To:		
when he shut	s up the d	ay of life"				About:		
Act II, Scene 3								
		10te		Literary Element	Who Said it?	In What Context?		
"I have a faint the heat of lif		hrills throug	h my veins that	almost freezes up		To:		
0110 1100 01 111	·					About:		

Notebook Check 2-3: Characterization Logs/Motifs

ľ	From your reading, provide a situation below and list other choices that character could have made. In the third column, list the results of their actual choices.									
Characters' Situation and Choice			Direct Result of Character's Choice			Character's Other Options				
Juliet is told that she must						could have				
ma	arry Paris. T liet follows	o pre the F	vent this, riar's advice							
	d fakes her o									
	*Use your margin annotations and highlighted quotes (in the original text) to complete this chart.									
	;; /		racter Descript		Actions and Motiv	ations	Key Quotations that Reveal			
	Act IV	and	Character Tr	aits			Character			
	et									
	Juliet									
	Romeo									
	Rc									
	* cobh d.	uote	s related t	o tv	wo motifs that y	ou hie	shlighted in the original			
	┖⊖፲ Light vs. (BICX9 AB DE	.nat] /s. low	ON OI THE INTERPRI dream vs. sle	LTATIUN. Pep	COMMENTARY column. Love vs. hate Youth vs. age			
	Time		Sta			oison	haste Religious imagery			
	Motif		Quo	tation	n and Citation		Interpretation/commentary			

Notebook Check 4 Act V Reading Guide

I. QUESTIONS: Answer the following questions. <u>Scene 1</u>: (1.57 Z)

- 1. What news does Balthasar bring Romeo?
- 2. What does Romeo mean when he says, "Then I defy you, stars!"?
- 3. What actions does Balthasar's news prompt Romeo to do?

Scene 2: (2:00 Z)

- 4. What does Friar John tell Friar Laurence?
- 5. After hearing this news from Friar John, what does Friar Laurence intend to do?

Scene 3.

- 6. Why is Paris at Juliet's tomb?
- 7. Romeo gives Balthasar two reasons for entering the Capulet's tomb. What are those two reasons?
- 8. Why does Paris think that Romeo has come to the tomb?
- 9. What is it about Juliet that should have told Romeo that she was not dead?
- 10. Why doesn't Friar Laurence stay in the tomb with Juliet after she awakens?
- 11. Paraphrase: JULIET'S DEATH

JULIET	Juliet
Go, get thee hence, for I will not away.	
Exit FRIAR LAURENCE	
What's here? a cup, closed in my true love's hand?	
Poison, I see, hath been his timeless end:	
O churll drunk all, and left no friendly drop	
To help me after? I will kiss thy lips:	
Haply some poison yet doth hang on them,	
To make die with a restorative.	
Tisses him	
Thy lips are warm.	71. 717 7
First Watchman	First Watchman
[Within] Lead, boy: which way?	
JULIET	
Yea, noise? then I'll be brief. O happy dagger!	Juliet
Snatching ROMEO's dagger	
This is thy sheath:	
Stabs herself	
there rust, and let me die.	What happens?
Falls on ROMEO's body, and dies	and a deap process.

- 13. When Montague first arrives on the scene, what does he tell those gathered?
- 14. Relate the events that lead to Romeo and Juliet's death as they are told by Friar Laurence near the play's end.
- 15. What information does Romeo's letter give?
- 16. Summarize what the princ says to th families after reading the letter.
- 17. How do the families react?
- 18. How do Montague and Capulet plan to honor the memories of their children?

19. Paraphrase the last lines of the play.

10. Tat a pitt abe offer table it files of offer pray.	
PRINCE A glooming peace this morning with it brings;	
The sun, for sorrow, will not show his head:	
Go hence, to have more talk of these sad things;	
Some shall be pardon'd, and some punished:	
For never was a story of more woe	
Than this of Juliet and her Romeo.	
Exeunt	

Discuss: How do YOU feel. nah?

Notebook Check 5 ACT V Identify the Literary Elements / Quotes

Simile Foresbadowing	Metapbor ironp (verbal, situational, dramatic)	allusion byperbole	personification pun	oxymoron alliteration				
Act V, Scene 1								
	Quote	Literary Element	Who Said it?	In What Context?				
	Then I defy you, stars! t my lodging. Get me ink and pape	יינב		To:				
And hire post	horses. I will hence to-night."	J1		About.				
"As I remembe: Being holiday, What, ho! apot	r, this should be the house. the beggar's shop is shut.			To:				
W1140, 110: <u>apor</u>	<u> </u>	A L TL CL		About:				
	Act V, Seene 2							
	Quote	Literary Element	Who Said it?	In What Context?				
	tune! By my brotherhood,/ The le			To:				
but f'ull of cl	harge, /Of dear <u>import;</u> and the ne	glecting it		About:				
	danger. Friar John, go hence,/ Get 1	ne an iron crow and						
bring it strai								
Unto my cell."								
	Act V, Scene 3							
	Quote	Literary Element	Who Said it?	In What Context?				
	banish'd haughty Montague	. 0		То:				
	ed my love's cousin—with which I the fair creature died—"	l grlei		About				
				HOO O. O.				
""0 comfortabl	e friar! where is my lord? / I do	remember well		To:				
where I shou	ld be, / And there I am. Where is ${ m m}$	ıy Komeo?"		About:				

BONUS Notebook Check: IF YOU HAVE ACCESS

Analyzing different Artistic Mediums Act IV and V

Romeo and Juliet Act IV- V on Film							
Use the organizer below to make notes about how the director portrays the characters in a film versions of Act IV. Pay careful attention to the language, the sound effects, and the physical elements (such as costumes and scenery).							
Scene Description:							
Film Elements	Your Observations (1:47-to the end) (The 1968 Franco Zeffirelli Version)	Your Observations (1:22.30-to the end) (The 1996 Baz Luhrmann version)					
Language (Original vs. modern Accuracy to Shakespearean lines)							
Sound Effects (background noise, music, tone of voice)							
Physical Elements (costumes, scenery, setting details)							

What do you think about the choices the directors' made in comparison to what you read or expected?

Notebook Check 6-7: Characterization Logs

							er choices that character o	ould
						1	of their actual choices.	
Characters' Situation and Choice Romeo hears a report of		Direc	ct Result of Ch	tracter's C	Dotte .	Character's Other Options could have:		
Juliet's deatiner tomb to								
*Use your margin annotations and highlighted quotes (in the original text) to complete this chart.								
Act IV	-	<mark>racter Descrip</mark> t l Character Tr		Actions an	d Motiva	<mark>atíons</mark>	Ke <u>y</u> Quotations that Reve Character	<mark>al</mark>
Juliet								
Romeo								
* Copy c ter Light vs. Time	ct. A	dd an expla	ınatio vs. Iow	on of the I	NTERPRE eam vs. slee	TATION	hlighted in the original COMMENTARY column. Love vs. hate Youth vs. age haste Religious imagery	
Motif		Quo	tation	and Citation			Interpretation / commentary	

Notebook Check 8: Analyzing Decision Making in Romeo and Juliet

Examine the situations throughout the characterization charts in each notbook check. List other choices that Romeo or Juliet could have made.

In the third column, list the results of their actual choices.

From your reading, provide a situation below and list other choices that character could have made. In the third column, list the results of their actual choices.							
Direct Result of Character's Choice	Character's Other Options						
	could have:						
	hird column, list the results						

After examining Romeo and Juliet's decisions, what pattern or consistent course of action do you notice?

Do you think that Romeo and Juliet are in part responsible for the tragedy that befalls them? Explain.

Notebook Check 9 The Court of Verona: Some Shall Be Punished

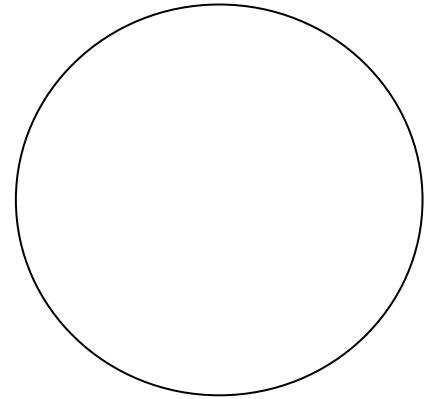
In the last speech of the play, the Prince announces that "some shall be pardon'd, and some punished." Soon the day of reckoning will come, and the Prince has ordered that all in Verona prepare for testimony that answers the question: who killed Romeo and Juliet?

Step 1: Brainstorm a list of all who played a role in Romeo and Juliet's death and why they have responsibility.

Who is responsible?

Why?

Step 2: Create a pie chart in the circle below indicating what proportion of the responsibility for *The Tragedy of Romeo and Juliet* you would assign to fate and what proportions you would assign to Romeo, Juliet, and other characters.



Step 3: After considering all of the evidence presented, who do you feel is the most to blame for the outcome and why? Be thorough.

Notebook Check 10 Act 4-5Response to the Prompt

• Choose one of the two prompts and write a paragraph in response FOR EACH ACT.

• Each entry must be a fully developed paragraph of 5-12 sentences including topic sentences and support. You do not need to hand in a rough copy, but your ideas should be clearly organized and easily understood.

Always refer to the play directly as you formulate your responses. You should quote

the Shakespeare version of the play.

• Quotations must be identified by Act, scene and line. E.g. (1, 4, 98-99). *see me for line number questions.

Prompt 1: How do patterns or contrasts in language reveal a central idea of *Romeo and Juliet?*

Prompt 2: How does Shakespeare reveal a character's traits through his/ her actions and motivations? How do/ does this character's trait(s) impact his/ her decisions and/or relationships?