ROMEO AND JULIET ACT I Reading Guide Notebook Check #3

**I. VOCABULARY**: Define the following words. Be able to understand the words for when they appear in the text.

1. Pernicious: devastating, dangerous, deadly, destructive
2. Grievance: grief, hardship, injustice, objection
3. Augmenting: add to, amplify, enhance, enlarge
4. Transgression: infringement, breach, fault, sin

**II. LITERARY TERMS**: Define the following terms. Provide an example for each term from the text.

1. Dialogue:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Stage Directions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Summarizing: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**III. Questions**: Answer the following questions about the play.

Prologue:

1. In what city does this play take place? Verona
2. Why are Romeo and Juliet called “star-cross’d lovers”?

They are fated to be apart, not together; their love is not “written in the stars”

Scene 1:

1. Who is fighting at the beginning of the first scene?

Sampson and Gregory versus Abram

1. Who tries to break up the fighting?

Benvolio

1. What threat does the Prince make to Lord Montague and Lord Capulet?

If they disturb Verona’s streets again, they’ll be punished with death.

1. Benvolio and Montague describe the way Romeo has been acting. What do they have to say about

him? He’s sad and moody; he is keeping to himself and avoiding people by locking himself in his room

1. Why is Romeo so sad? Explain. He is in love with someone who doesn’t love him back.
2. What is Benvolio’s advice to Romeo? Forget about it; look at other beauties.

Scene 2:

1. Why does Capulet think it will be easy for Montague and him to keep the peace?

A mutual oath and their old age

1. What does Paris ask about Capulet? Paris wants to marry Juliet
2. What is Capulet’s first answer? She’s not even 14, wait two summers.
3. A bit later Capulet appears to change his mind about Paris’ question. What does he then tell Paris? Woo her, win her heart, come to the party, look at other beauties in the meantime
4. What problem does the servant have? The servant can’t read
5. What is the name of the woman Romeo loves? Rosaline
6. What do Romeo and Benvolio decide to do? Crash the Capulet party (to look at other beauties, and for Romeo to see Rosaline)

Scene 3:

1. How old is Juliet? Not yet 14 (13)
2. When Lady Capulet asks Juliet how she feels about marriage, what is Juliet’s answer? It is an honor she doesn’t dream of.
3. Following Juliet’s answer, what does Lady Capulet then tell Juliet? Start thinking about marriage. Lady Capulet was married and pregnant at Juliet’s age.

 Scene 4:

1. According to Mercutio, who or what is Queen Mab, and what does she or it do? She’s the fairies’ midwife who visits people while they are asleep to control their dreams
2. What does Mercutio say about dreams? He says dreams are a product of the brain doing nothing; dreams lie.
3. What is Romeo’s mood at the end of this scene? Explain. Romeo has a bad feeling about the night, but he goes to the party anyway.

Scene 5:

1. What does Romeo think of Juliet the first time he sees her? He thinks she is the most beautiful thing he has ever seen.
2. How does Tybalt recognize Romeo? He recognizes Romeo’s voice.
3. When Tybalt is ready to seize Romeo and throw him out of the party, what does Capulet say to Tybalt?

Lord Capulet says that Verona brags him to be a virtuous and well-governed youth and to leave Romeo alone or Tybalt would bring shame on his house by behaving badly.

1. Explain what the conversation is between Romeo and Juliet. He wants to kiss her, so he uses an extended metaphor of saints and pilgrims to make it happen “Let lips do what hands do”
2. How does Romeo find out Juliet’s last name? The nurse tells him she is a Capulet
3. How does Juliet find out Romeo’s last name? The nurse tells her that he is the son of her families enemy.

ROMEO AND JULIET Act II Reading Guide

**I. VOCABULARY:** Define each of the vocabulary words. Be able to apply them in the text. There will be a quiz on these words.

1. Procure: solicit, secure, get hold of, buy, gain, fund
2. Predominant: main, potent, prevalent, chief, absolute, superior
3. Intercession: appeal, intervention, prayer
4. Sallow: dull, pasty, ashen, colorless
5. Lamentable: tragic, grim, pitiful, unfortunate
6. Unwieldy: clumsy, burdensome, unmanageable, inconvenient

**II. LITERARY TERMS**: Define each term and apply each term to the play by writing down an example.

1. Blank Verse: iambic pentameter that doesn’t rhyme

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Summarizing: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**II. QUESTIONS**: Answer the following questions about the reading

*Scene 1*:

1. What does Mercutio say about “blind love”? It’ll never be real love. It doesn’t see where it’s going.

*Scene 2*:

1. When Juliet appears on her balcony, what does Romeo compare her to? The sun
2. How does Juliet “speak, yet . . . [say] nothing”? with her eyes
3. When Juliet leans her cheek on her hand, what does Romeo say? He wants to be the glove on her hand so he could touch her cheek.
4. Unaware of his presence, what does Juliet ask Romeo to say? Forget his name, change his name
5. Juliet asks how Romeo got into her place. The orchard walls are high, and Romeo’s life would be in danger if her relatives were to find him there. What is Romeo’s response to these questions? He doesn’t care about her relatives; he only cares about her. He’d rather die if she doesn’t love him. Darkness is hiding him. He flew on the wings of love.
6. Why is Juliet embarrassed? She confessed her lover first.
7. Juliet is going to send someone to Romeo on the following day for what purpose? If you want to be married, tell the messenger when/where.

*Scene 3*:

1. What has friar Laurence been out gathering in his basket? Herbs and plants for medicine.
2. Explain lines 21-22: “Virtue itself turns vice, being misapplied,/And vice sometime by action dignified”? too much good can be bad; too much bad can sometimes be good.
3. When Friar Laurence sees Romeo, what comment does Friar Laurence make about seeing Romeo so early in the morning? Either something is wrong or you haven’t been to bed tonight.
4. What does Friar Laurence mean when he says to Romeo, “Young men’s love then lies not truly in their hearts, but in their eyes? They love what they see, but it’s not real love.
5. Friar Laurence agrees to perform the marriage ceremony for Romeo and Juliet for what reason? He thinks that it will end the feud.

*Scene 4*:

1. According to Mercutio, what kind of man is Tybalt? He’s an excellent fighter and short-tempered.
2. What is the nurse saying to Romeo in lines 157 – 163? Don’t lead her on, don’t play games
3. How is Juliet to arrange to meet Romeo? Go to the alley, pretend you’re going to confession

*Scene 5*:

1. The nurse is supposed to be gone only a half hour, but she is actually gone for how long? 3 hours
2. How is the nurse behaving that is frustrating to Juliet? She won’t give her Romeo’s news.

*Scene 6:*

19. What does Friar Laurence mean when he says, “Therefore, love moderately; long love doth so”? loving in moderation is the key to long lasting love.

Romeo and Juliet Act III Reading Guide

**VOCABULARY:** Define the following words. Be able to apply them while reading the text. There will be a quiz on these words.

1. Gallant: courageous, fearless, honorable, noble
2. Fray: brawl, conflict, quarrel, ruckus
3. Martial: military, soldierly, hostile
4. Exile: banishment, exclusion, expulsion
5. Eloquence: expressiveness, articulate, persuasive, poise
6. Fickle: tempermental, unstable, fitful

**II. LITERARY TERMS:** Define the following literary terms and provide an example from the text.

1. Soliloquy: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Aside: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Monologue: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Allusion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Paraphrase: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**III. QUESTIONS:** Answer the following questions as you read Act 3.

*Scene 1*:

1. At the beginning of the scene, why does Benvolio think that there will be a fight? When it’s hot outside people become angry and hot blooded
2. What does Mercutio accuse Benvolio of in lines 15-30? Benvolio can get as angry as anyone else, but he’s preaching restraint to Mercutio.
3. When Tybalt and Mercutio first begin arguing, what does Benvolio try to them to do? Go to someplace private, talk about it, or just go away
4. What does Tybalt call Romeo? A villain
5. Why won’t Romeo fight Tybalt? He’s married to Juliet, Tybalt’s cousin.
6. What does Mercutio think is the reason Romeo refuses to fight? He thinks Romeo is trying to keep the peace.
7. Why does Mercutio keep repeating, “A plague o’ both your houses”? he blames both families.
8. What does Romeo say that Juliet’s love has done to him? You have made me weak, made him less brave.
9. Why does Romeo call himself “fortune’s fool”? he killed his love’s cousin and he will likely die for it.
10. When Benvolio relates to the Prince what happened, what does he say Romeo tried to do before Mercutio was killed? Make peace with Tybalt. Knelt down out of respect
11. What does Lady Capulet accuse Benvolio of? Why? He’s lying because he’s Montague.
12. What is Romeo’s punishment for killing Tybalt? Banishment

*Scene 2*:

1. Why is Juliet so impatient for the nurse to return? Nurse has the ladder, ladder will bring Juliet her love, Romeo
2. Describe Juliet’s rapidly changing attitudes toward Romeo in this scene. She accuses him of being dishonorable then she defends him because she loves him – she’s his wife.
3. What piece of news has upset Juliet the most? Romeo’s banishment
4. What does the nurse promise to do? She’ll find Romeo to comfort her.

*Scene 3*:

1. Explain Romeo’s reaction to the news of his banishment. Banishment is worse than death.
2. Romeo tells Friar Laurence that the priest cannot know or understand how Romeo feels. Why? Not in love, not married, not a murderer, not banished
3. What argument does Friar Laurence use to prevent Romeo from killing himself? If you kill youself, you’ll hurt Juliet. “I’ve got a plan”
4. What does the nurse give to Romeo? Ring from Juliet

*Scene 4*:

1. What does Capulet tell his wife to say to Juliet? She will be married to Paris on Thursday.

*Scene 5*:

1. As Romeo is preparing to leave Juliet, what argument does she use to convince him to stay? The nightingale (sings at night) is singing, not the lark (sings in the morning). Not the sun, it’s a meteor
2. Later, why does Juliet think Romeo should leave? The morning – the men will find you
3. Just as Romeo is about to descend the rope ladder and leave Juliet, what does Juliet say about the way Romeo looks? He looks pale, like he were dead.
4. Why does Lady Capulet think Juliet is crying? Still crying for Tybalt.
5. When Lady Capulet threatens to send someone to Mantua to poison Romeo, what does Juliet say? Let me do it so I can go be with him. Double entendre
6. After Lady Capulet breaks the news about Paris, what is Juliet’s response? She doesn’t want to marry Paris.
7. If Juliet’s mother does not arrange to delay the marriage, what will Juliet do? She’d rather she’ll marry Romeo, who she supposedly hate.
8. What is Capulet’s reaction to Juliet’s threats? If you don’t marry Paris, beg, starve, die in the streets.
9. What is the nurse’s advice to Juliet? Marry Count Paris
10. How does Juliet’s attitude toward the nurse change? Juliet thinks the nurse is wicked and two-faced.
11. What “scheme” does Juliet devise to get rid of the nurse and to get out of the house? She’s going to confession, but if Friar Laurence doesn’t have a solution, she will kill herself.

ROMEO AND JULIET Act IV Reading Guide

**I. VOCABULARY**: Define the following words. There will be a quiz on them in the future.

1. Pensive: thoughtful, contemplative, pondering, reflective

2.Enjoined: advised, counseled, dictate, tell

3. Wayward: rebellious, disorderly, ornery, obstinate

4. Dismal: discouraging, miserable, dim, depressing

5. Loathsome: vile, disgusting, revolting

**II. LITERARY ELEMENTS:** Define the following literary elements.

1. Dramatic Irony: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Comic Relief: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Puns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**III. QUESTIONS**: Answer the following questions.

**Scene 1:**

1. Why is Friar Laurence reluctant to marry Paris to Juliet? He know Juliet is already married to Romeo
2. How does Paris explain the sudden haste of the marriage plans? To help Juliet get over Tybalt’s death.
3. What is ironic about the conversation between Juliet and Paris? He thinks that she is playing hard to get but the audience knows that she is not playing.
4. If Friar Laurence cannot help her, what does Juliet threaten to do? Kill herself
5. Why does Friar Laurence think that Juliet will accept his plan? She is desperate and will try anything
6. Describe the friar’s plan for Juliet. Here is a vial to drink that will make you appear to be dead for 42 hours, Friar will let Romeo know what’s going on , he’ll come get Juliet from the tomb, and they can live together in Mantua.

**Scene 2:**

1. What does Juliet say that makes her father happy? She has gone to confession and she will marry Paris.
2. How does Capulet change the wedding plans? What implication does this have? He moves the wedding from Thursday to Wednesday—all of the plans are now pushed up—will Romeo get the news?

**Scene 3:**

1. How does Juliet show her maturity and independence in this scene? She asks to be by herself, and she tells her mother goodbye. She recognizes that she has to do things alone.
2. If the potion does not work, what will Juliet do? She will stab herself
3. What are some of the fears Juliet has about the potion? 1. She is afraid that it won’t work (she will stab herself) 2. She is afraid that the friar is trying to poison her 3. She is afraid that she will wake up early in the tomb alone and go crazy

**Scene 4:**

12. What is happening in this brief scene? They are making wedding preparations

**Scene 5:**

13. Describe the imagery Shakespeare uses in describing Juliet’s “death”? she is like a beautiful flower killed in an untimely frost.

14. What does Friar Laurence say to comfort the Capulet family? He says that heaven has her and she is in a better place.

15. What event are the Capulet’s now preparing for? A funeral

ROMEO AND JULIET Act V Reading Guide

**I. VOCABULARY**: Define the following terms. There will a quiz on them in the future.

1. Ambiguities:   doubt, uncertainty, vagueness
2. Penury: destitute, barren, insufficient
3. Remnants: remains, piece, scraps, surplus
4. Haughty: snobbish, snooty, conceited, proud, overbearing
5. Scourge: curse, misfortune, penalty

**II. LITERARY TERMS**: Define each term. Be sure you can identify them in the text.

1. Tragedy: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Fate: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Motive: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**III. QUESTIONS**: Answer the following questions.

**Scene 1:**

1. What news does Balthasar bring Romeo? Juliet is dead

2. What does Romeo mean when he says, “Then I defy you, stars!”? Going against his fate—fate wants him to live without Juliet—he has other plans.

3. What actions does Balthasar’s news prompt Romeo to do? Buy poison from the apothecary

**Scene 2:**

4. What does Friar John tell Friar Laurence? That he could not deliver the letter; the plague prevented him from going on and he couldn’t send a messenger because they didn’t want him to spread disease.

5. After hearing this news from Friar John, what does Friar Laurence intend to do? He asks for a crowbar to break into Juliet’s tomb.

**Scene 3:**

6. Why is Paris at Juliet’s tomb? To bring flowers to her grave

7. Romeo gives Balthasar two reasons for entering the Capulet’s tomb. What are those two reasons? to see her face, to get a ring off her finger.

8. Why does Paris think that Romeo has come to the tomb? To commit crimes against the dead bodies, to deface the Capulet tomb.

9. What is it about Juliet that should have told Romeo that she was not dead? her red lips and her rosy cheeks

10. Why doesn’t Friar Laurence stay in the tomb with Juliet after she awakens? Paris and Romeo are dead and the watch is coming

11. Why does Juliet kiss Romeo after he is dead? She is hoping there is still poison on his lips

12. When Montague first arrives on the scene, what does he tell those gathered? His wife has dies that night from sadness.

13. Relate the events that lead to Romeo and Juliet’s death as they are told by Friar Laurence near the play’s end. Romeo & Juliet were husband & wife.

I married them right before Tybalt died forcing Romeo to be banished and leave his wife. Juliet was crying over Romeo’s banishment, not Tybalt’s death. After Lord Capulet tried to make her marry Paris, Juliet came to me for a way out or she would have killed herself. I gave her a sleeping potion to make her seem dead.

She was supposed to awake and go with Romeo to Mantua.Romeo heard that Juliet was dead, but not of this plan.He came to see Juliet’s “dead” body and to die with her. He drank poison before Juliet awoke. Juliet stabbed herself after seeing Romeo dead.

14. What information does Romeo’s letter give? describes the course of their love, how he received the news of her death, and how he got poison from the poor apothecary to kill himself in order to be with Juliet.

15. How do Montague and Capulet plan to honor the memories of their children? They will raise statues in honor of the other’s children.