

Romeo and Juliet Test Study Guide

VOCABULARY: Be able to define the following vocabulary words.

- Gallant
- Exile
- Fray
- Eloquence
- Fickle
- Scourge
- Ambiguities
- Penury
- Remnants
- Sallow
- Unwieldy
- Procure
- Predominant
- Lamentable

DRAMA COMPREHENSION.

- Where is the drama *Romeo and Juliet* set?
- What term is used to describe the two lovers and their fate in the Prologue?
- The families portrayed in *Romeo and Juliet*, the Montagues and the Capulets. What is their relation connection?
- How does Prince Escalus react to the fight in the first scene?
- Why is Romeo moping around at the beginning of the play?
- How do Romeo and Benvolio find out about the Capulets' party?
- Why does Benvolio want to go to the party?
- Tybalt is *best* described as...?
- The Prologue in *Romeo and Juliet* is written in what poetic style?
- Romeo agrees to go to the Capulet ball to do what?
- According to the Chorus at the beginning of Act II, what has happened to Romeo's love for Rosaline?
- Why does Friar Laurence agree to marry Romeo and Juliet?
- Why does Juliet tell the Nurse that her advice about marrying Paris has comforted her?
- What is an example of soliloquy in Act III? Who said it? What was it about?
- How is Juliet supposed to leave her house the day of her wedding to Romeo?
- When Juliet tells Romeo, "It is too rash, too unadvised, too sudden, too like the lightning that ceases to be 'ere before one can say it lightens," she is worried that their love might be like lightning in that...?
- As she speaks to herself from her balcony, what does Juliet say about last names?
- Why doesn't Romeo want to fight Tybalt at first?
- How does Mercutio treat Tybalt when they meet?
- When Lady Capulet tells Juliet of the plans to marry Paris, How does Juliet feel about marriage?
- Why does Romeo hate his own name?
- All of the following consequences result from Romeo's killing of Tybalt except

FINDING LITERARY ELEMENTS IN QUOTES: Be able to identify the following literary elements in quotes from *Romeo and Juliet*.

- Alliteration
- Allusion
- Foreshadowing
- Hyperbole
- Oxymoron
- Personification
- Symbolism
- Metaphor
- Simile
- Pun

CHARACTER TRAITS: Be able to identify characteristic traits for and important quotes said by the following characters.

- Paris
- Tybalt
- Mercutio
- Romeo
- Benvolio
- Montague
- Capulet
- Prince Escalus
- Juliet
- Nurse
- Lady Capulet

DRAMA COMPREHENSION.

- At the beginning of Act IV, Friar Lawrence sets a plan in motion. What are three aspects of his plan?
- Before she drinks the potion, what are three of Juliet's fears?
- Because the audience knows that Juliet is alive, the scene in which the Capulets, the Nurse and
- Paris grieve over her death is an example of what type of irony?
- Throughout Act IV, who is the only person to know about all the events that have taken place?
- When Romeo arrives at the tomb,
- What words best describe Paris?
- When Juliet is speaking to Paris in Friar Lawrence's cell, the following bit of dialogue occurs:
PARIS: Thy face is mine, and thou hast sland' red it.
JULIET: It may be so, for it is not mine own.
- What is Juliet suggesting with this line?
- When Romeo kills Paris it is the second time in the play that he does what?
- Fate seems to have arranged to have the lovers die, who certainly would not have died if only...?
- Who, according to the Prince, is primarily responsible for the tragic events?
- At the end of the play, the Capulet's and Montague's are determined to do what?
- Which of the following are used throughout the play to symbolize fate?
- The resolution of the plot occurs in Act V when what happens?
- I shout a curse of the Capulet and Montague families before I die.