

1. Who comes to see Atticus at the beginning of the movie? Why does Atticus tell Scout not to call for him next time?
2. Describe the setting of the movie. How is it similar or different than what you imagined?
3. Who is Dill's aunt in the movie?
4. What is the movie's version of why Boo is stuck in the house?
5. What does Atticus tell Scout will be hers when she is older?
6. Describe the conversation between Mr. Ewell and Atticus at the courthouse.
7. What are the main differences from the book to the movie in the scene where Jem loses his pants?
8. Why doesn't Scout want to come into the breakfast room on her first day of school?
9. What does Jem ask Walter Cunningham about at lunch? Why does Atticus say it's a sin to kill a mockingbird?
10. What is Atticus' "simple trick" to get along with folks?
11. What is a "compromise" according Atticus?
12. Which version do you prefer of the Tim Johnson (mad dog) scene, the movie or book? Why?
13. Describe what happens when Atticus and the children go to visit Helen Robinson late at night. Why do you think the filmmakers include this scene?
14. Who finds the first item in the knot hole? What is it?
15. What reason does Atticus give Scout for why he's defending Tom Robinson?

16. What was in Jem's box that Scout promised never to tell anyone about?
17. When you watch the courtroom scene, what is similar or different than what you imagined? What is left out from the book?
18. How does the film reveal that Tom is crippled?
19. When Tom Robinson is charged, do you feel the scene is as powerful as in the book? Why or why not?
20. When Atticus reveals that Tom has died, what was the most significant difference in the *description of what happened to Tom* from in the book?
21. How does the scene of Mr. Tate and Atticus talking after the children's attack differ from in the book?
22. Which characters or scenes do you miss the most from the book? Why?
23. What is gained OR lost by the film version being shot in 3rd person point of view, instead of the Scout's 1st person point of view in the book?
24. What benefits are there from having a film version of a classic book like *To Kill a Mockingbird*?
25. They say that the book is always better than the movie. Do you agree or disagree with this statement regarding *To Kill a Mockingbird*? Why?
26. Would you like to see an updated version of the film, or is the black and white film still worth viewing? Why?