**Quote #1**

George Smith, another supporter of cloning and the President of the Human Cloning Foundation, believes that science fiction works have created hysteria in the popular media. Smith argues, “From *Frankenstein to The Sixth Day*, our popular media has done nothing but stir up the public’s anxiety about monsters” (25). His views on the popular media tell us…

**Quote #2**

A view that contradicts Smith’s is articulated by John Brown, who contends that, “God never intended for man to participate in his acts of creation. He will never condone our interference in his plan for us” (235). Brown makes it clear that…

**Quote #3**

In William Shakespeare’s play *Romeo and Juliet*, there are obvious themes of love as a cause of violence, the individual versus society, and the inevitability of fate.

**Quote #4**

In his essay, “United Shareholders of America,” Jacob Weisberg insists that, “The citizen-investor serves his fellow citizens badly by his inclination to withdraw from the community. He tends to serve himself badly . . . by focusing his pursuit of happiness on something that very seldom makes people happy in the way they expect it to” (75).

**Quote #5**

For instance, a *Wired* article (Silver 2009) notes, “Twitter, at first a place to tell everyone what you ate for breakfast, is now a place to promote yourself, your company or your product” (2). Companies can broadcast information regarding their products to their Facebook “friends” or embed marketing messages in their “tweets” (a.k.a., status updates) to their Twitter “followers.”

**Quote #6**

In the authors’ findings, they reported, “there was evidence to support the claim that a college education increases a person’s salary” (Jones, 8).

**Quote #7**

Families of cancer patients are also affected by cancer (“Cancer,” 7).